

# Los Angeles Times

Art Review: Michael Reafsnyder at Western Project

March 12, 2010 □

by Christopher Knight

Eight raucous and deftly handled new paintings by Michael Reafsnyder continue his delirious engagement with painterly hedonism. Drizzled, dribbled, smeared, scraped, scuffed and slippery swipes of bright, wet, acrylic color engulf the canvases like nontoxic spills. Inevitably, a small arc topped by a couple of little circles emerges somewhere in the boisterous field –Reafsnyder's signature take on a smiley face, squeezed directly from the paint tube.

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Where the paintings are fast, the sculptures are slow KDQG EXLOW VODEV RI FOD\ WK  
XQIROG OLNH GHQVH ERXTXHWV RI MXQJOH EORVVRPV RU H[RW  
VLPLODU EXW WKH VHQVXR XV VRPHWLPHV HURWLF IRUPV DOO  
7KH FRORU LV OLNHZLVH GLIIHUHQW IURP WKH SDLQWLQJV PRU  
LQWHUPLQJQHG ZLWK VKLQ\ JODJLQJ %ULJKWHU EXUVWV DUH P  
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The unexpected result is small objects (nothing is over 18 inches) that look like animated drawings in  
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B0B0D0Z0M0B0C0W00K0W0W0B0W0B0B0S0B0B0K0C0W0K0S0W0W0K0  
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